

EVENTI

# VISITE GUIDATE PRIVATE





## DESCRIPTION

The building that houses the Villa dei Cedri Museum is a villa dating back to the nineteenth century which has undergone a number of conversion projects in the course of its history.

The villa is in Ravecchia, a village lying on the slope of the Dragonato and Guasta mountain torrents, south of Bellinzona, a city of which it became part in 1907. In the late nineteenth century, Ravecchia was regarded as the “finest suburb of Bellinzona, with rich vegetation, villas and an uninterrupted view over the low valley of the Ticino stretching as far as Lake Maggiore” (Swiss Geographical Dictionary, 1906). This place of residence and holiday resort was also a setting for farming, gardening, cattle rearing and extensive orchards.

The project of endowing the City with an art museum seems to have taken shape in 1970. That was the year in which Emilio Sacchi, a physician, and Adolfo Rossi, a banker who originated from Bellinzona and worked in nearby Italy, donated to the community their own respective art collections, consisting for the most part of paintings dating from the seventeenth and twentieth centuries. The Rossi collection was shown to the public for the first time in 1973 in the Communal Palace; the Rossi and Sacchi collections that formed the first nucleus of the municipal art museum, were exhibited together in 1977, again on the premises of the municipal Palace. After the acquisition of the Villa dei Cedri and the foundation of the Civic Art Gallery, the decision was taken to give the young institution a distinct cultural vocation. The acquisition policy focussed on Swiss and Italian art from the second half of the nineteenth century to the present day, with particular emphasis on artists working in the region, and privileging a critical reappraisal of original figures and works created on paper.



### Museo Villa dei Cedri

Piazza San Biagio 9 - 6500 Bellinzona

[museo@villacedri.ch](mailto:museo@villacedri.ch) | +41 58 203 17 30



### GUIDED TOUR: EXHIBITIONS

LENGTH: 1 h
PLACE: Villa dei Cedri Museum
NUMBER OF PARTICIPANTS: up to 25 persons for the exhibitions
DATE: guided tour of the current exhibitions (March-August/September-January – see exhibition calendar on the official site)
COST: CHF 180.- (visit in Italian)   CHF 200.- (visit in English/German/French) + entrance ticket at reduced price of CHF 8.- per person

We will be delighted to organize a personal guided tour; this will give you an opportunity to discover the current exhibition, in a visit during which a selection of works will be presented. You will be immersed in the fascinating world of the theme proposed and developed in the temporary exhibition with stories and professional explanations, interesting features of the paintings, drawings and/or sculptures; this will give you an overview of the art works on display here and a deeper introduction to the different artists.

### GUIDED TOUR: HISTORICAL INTEREST AND PARK

LENGTH: 1 h
PLACE: Villa dei Cedri Park, Bellinzona
NUMBER OF PARTICIPANTS: up to 50 persons for the historical interest and Park visit
DATE: can be arranged throughout the year
COST: CHF 180.- (visit in Italian)   CHF 200.- (visit in English/German/French) + possible supplement of CHF 3.- per person (headset) for visits of 30 or more persons

A guided tour explaining the history of the Villa dei Cedri, discovering its geographical setting, the rural landscape of Ravecchia, the construction of the country house, the extension to include the villa as we know it today and the sumptuous park as a not to be missed addition to the impressive edifice. A journey between past and present, through the many changes made over the years with stories and anecdotes, between architecture and nature, a journey of discovery introducing a Villa and its Park.

### APERRO

You will have an opportunity to serve an *aperro* to your guests. You can choose between service on arrival or at the end of the private guided tour. Depending on your budget, a suitable proposal will be made: simple finger food with Museum wines or a more copious offering with service.